



DM3

RAISING THE BAR FOR COMPACT DIGITAL MIXERS

In 1987 Yamaha released the first ever digital mixer, the DMP7, ushering in a new era of consoles that boasted greater functionality in a more compact design than their analog counterparts. Decades later the DM3 Series is setting a new standard for compact console performance, featuring versatile capabilities and extreme portability.

The DM3 Series comprises two models, the DM3 Standard and the DM3—the first compact console to be fully compatible with Dante technology, allowing for faster and easier setup with multiple devices. Both consoles feature a multi-language user interface that can be configured to make operation simple and trouble-free for users with different backgrounds and varying skill levels.



top view



Lightweight construction for supreme portability

Thanks to precise structural design and material selection, the DM3 Series combines a light weight of only 6.5 kg with a robust housing that can stand up to the rigors of touring.



Effects to enhance your creativity

The DM3 Series comes equipped with two high quality multi-effects processors featuring 18 types of high-grade effects including the REV HD and REV R3—the first of its kind in Yamaha mixers—offering sound engineers the freedom to craft a sound that accurately reflects their own sonic sensibilities.



A wealth of applications to support any venue

A wide range of applications help users respond as the situation demands, including DM3 Editor to complete settings in advance well before the performance, DM3 StageMix to remotely control the DM3 Series from on-stage, and MonitorMix, which allows each performer to adjust their own monitor.



rear view

DM3

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|-------------------------------|
| 16 Mono, 1 Stereo |
| 2 FX Return Inputs |
| 48/96kHz, USB-to-host |
| USB Recording & Playback |
| 9" multi-touch screen |
| 9x motorized Faders |
| 1x rotary Encoder |
| 320 x 455 x 140mm (W x H x D) |
| 6.5kg |



A COMPREHENSIVE SUITE OF STREAMING FEATURES

The DM3 Series condenses features needed for streaming inside a compact housing. Units are equipped with abundant analog I/O and USB terminals, making it possible to input audio to the DM3 Series and transmit the mixed audio directly to a computer with streaming software launched. With stereo and matrices, audio routing provides a high degree of freedom and allows mixing of audio for on-site and streaming use separately.

In addition, the Dante equipped DM3 is ideal for standalone operation as well as for use as part of a larger streaming system featuring multiple consoles. For example, using two DM3 units allows the engineer to input the audio transmitted by Dante for on-site and streaming, or use two different mixes for these. The compact housing makes it the ideal console where space is limited, or for use in system expansion.



DAW Remote streamlines music production

DM3 Consoles team well with a digital audio workstation. DAW operations such as volume adjustment, play, and stop can be performed using the console's faders and buttons as physical controllers for smooth operation while arranging. The DM3 supports a variety of DAW software suites, and comes bundled with Cubase AI—a stripped-down but powerful music production software platform. Switching to DAW Remote Mode is a simple one-step operation that can be performed by pressing user defined keys 1 and 2 together.



Accurate Control of Monitor Levels

DM3 Series Consoles allow monitor levels to be controlled with faders. Access is simple and easy, for smoother, more accurate checking of mix balances. Use the fader function to assign monitor level control for smoother, more accurate mixes, or use User Defined Keys to adjust the volume separately by switching the source.



The most compact

Dante compatible console¹

Yamaha's most compact Dante compatible mixer, the DM3 delivers high-quality 96kHz sound using 16 analog inputs and eight outputs with low latency, and matches perfectly with the Tio1608-D I/O Rack for simpler, faster system setup.



Multiple ways to record

Both DM3 models support multitrack recording via USB to Host, while simple 2-track recording is possible using a USB memory stick and the USB connector on the front of both consoles. The Dante capable DM3 Console also adds multitrack recording capability using the Dante Virtual Soundcard².

¹There are two models in the DM3 series, the Dante equipped DM3 and the DM3 Standard, which does not feature Dante.
²Dante Virtual Soundcard is not included.